

the new artist

Questionnaire

Intro

Thank you for participating in our survey **THE NEW ARTIST** which is about artists' current self-perception in Switzerland.

Your opinion is important to us. The survey consists of 15 demographic and 25 main questions.

Completion of the questionnaire will take 20 - 25 minutes.

One survey participant will win an overnight stay at the famous [Null Stern Hotel](#) in Safiental, Switzerland (worth CHF 250.-, in the 2017 season).

Survey results will be published on this website in January 2017.

All responses will be treated anonymously. Respondents will not be identifiable.

Sociodemographic Background (1/2)

D2. Are you ...?

- a native-born Swiss citizen
- a naturalised Swiss citizen
- a Swiss citizen living abroad
- a foreign citizen

[if you are a Swiss citizen, go to question D3]

D2a. You indicated that you are a foreign citizen.

Please select the statement that best describes you.

- I am artistically active in Switzerland.
 - I am not artistically active in Switzerland.
-

D3. Are you ...?

- Male
 - Female
 - Other
 - No answer
-

D4. Please indicate your age.

I am __ years old.

D5. Where do you live, where does your artistic activity take place mainly and where are you employed otherwise?

	in Switzerland	abroad
I live ...	<input type="checkbox"/>	<input type="checkbox"/>
I am artistically active ...	<input type="checkbox"/>	<input type="checkbox"/>
I am employed otherwise ...	<input type="checkbox"/>	<input type="checkbox"/>

[if you do not live in Switzerland, go to question D6]

D5a. In which canton do you live?

- AG (Aargau)
 - AI (Appenzell Innerrhoden)
 - AR (Appenzell Ausserrhoden)
 - BE (Berne)
 - BL (Basel-Landschaft)
 - BS (Basel-Stadt)
 - FR (Freiburg)
 - GE (Geneva)
 - GL (Glarus)
 - GR (Grisons)
 - JU (Jura)
 - LU (Lucerne)
 - NE (Neuchâtel)
 - NW (Nidwalden)
 - OW (Obwalden)
 - SG (St. Gallen)
 - SH (Schaffhausen)
 - SO (Solothurn)
 - SZ (Schwyz)
 - TG (Thurgau)
 - TI (Ticino)
 - UR (Uri)
 - VD (Vaud)
 - VS (Valais)
 - ZG (Zug)
 - ZH (Zurich)
-

D6. Are you currently in a relationship?

- Yes
 - No
-

D6a. Is your partner also an artist or working in the arts?

- we are an artist couple
 - my partner is also an artist, but we do not work together
 - my partner works in the arts
 - my partner does not work in the arts
 - no answer
-

D6b. Do you have children (your own or those under/or who have been under your care)?

- Yes. How many?: _____
- No

[if you have children, go to question D7]

D6c. Do you wish to one day have children?

- Yes
- No
- No answer

D7. What is the highest level of education that you have completed?

- Primary school
- Secondary school
- Apprenticeship, vocational school
- Middle and high-school teacher training
- College, higher vocational education (college, technical school, HTL, HFG, HWV or similar)
- Technical college, teacher training college, university, ETH
- no answer

D7a. Have you completed an art studies program? If yes, which degree?

Please select all applicable answers.

- I did not complete an art studies program.
- I completed an art studies program.
- I am currently in an art studies program.
- I intend to complete an art studies program.

[if you did not complete an art studies program, go to question D8]

D7b. You indicated that you are currently in an art education or have completed one.

Please select all applicable answers.

- Preparatory course
- Bachelor's degree
- Master's degree
- Diploma
- Ph.D., Doctorate in the Arts
- Further studies (CAS, MAS)
- Evening courses, workshops
- Other education

D7c. Where did you complete the indicated art education?

	in Switzerland	abroad
Preparatory course	<input type="checkbox"/>	<input type="checkbox"/>
Bachelor's degree	<input type="checkbox"/>	<input type="checkbox"/>
Master's degree	<input type="checkbox"/>	<input type="checkbox"/>
Diploma	<input type="checkbox"/>	<input type="checkbox"/>

Ph.D., Doctorate in the Arts	<input type="checkbox"/>	<input type="checkbox"/>
Further studies (CAS, MAS, NDS)	<input type="checkbox"/>	<input type="checkbox"/>
Evening courses, workshops	<input type="checkbox"/>	<input type="checkbox"/>

D8. What is your artistic discipline?

Please select all applicable answers.

- Fine arts
- Media arts
- Transdisciplinary arts
- Art education, art mediation
- Art research, art theory
- Curatorial practice
- Cultural journalism
- Cultural management
- Theatre
- Dance
- Movies, TV
- Literature
- Music
- Architecture
- Design
- Fashion
- Media
- Advertising
- Game and software industry
- Other



Comment: Respondents must be at least partially active in one of the disciplines (fine arts, medial art, media arts, transdisciplinary arts, art education or art research) in order to participate in this survey.

D8a. Which media do you use in your art?

Please select all applicable answers.

- Drawing
- Print, graphic
- Collage
- Painting
- Object, assemblage
- Sculpture
- Installation
- Computer and media art
- Photography
- Video, Film
- Sound Art
- Performance art

- Street Art, New Public Art (incl. Land Art)
- Participation art, Socially engaged art
- Conceptual art
- Graphics, writing, language
- Mixed media
- Transdisciplinary art
- Other: _____

Main part

H1. Why did you become an artist?

	Fully applies	Applies	Hardly applies	Does not apply at all	Don't know
Flexible working hours	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Love of art	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Talent	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Inner calling	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Tradition (parents/grandparents were artists)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Self-realisation, self-awareness	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Autonomy, independence	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
To get rich	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
To become famous	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
To give back to society	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
To change the world	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Political commitment	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Sense of mission	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Art is the only thing I can do.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Other: _____	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

H2. If you hadn't become an artist, which profession would you have most likely chosen?

	I would <u>not</u> do	I would do
Musician	<input type="radio"/>	<input type="radio"/>
Actor/actress	<input type="radio"/>	<input type="radio"/>
Author	<input type="radio"/>	<input type="radio"/>
Film producer	<input type="radio"/>	<input type="radio"/>
Advertiser	<input type="radio"/>	<input type="radio"/>

Entrepreneur	<input type="radio"/>	<input type="radio"/>
Teacher	<input type="radio"/>	<input type="radio"/>
Social worker	<input type="radio"/>	<input type="radio"/>
Doctor	<input type="radio"/>	<input type="radio"/>
Lawyer	<input type="radio"/>	<input type="radio"/>
Politician	<input type="radio"/>	<input type="radio"/>
Banker	<input type="radio"/>	<input type="radio"/>
Researcher	<input type="radio"/>	<input type="radio"/>
Other: _____	<input type="radio"/>	<input type="radio"/>

H3. How do you describe your profession on official documents (e.g. tax returns, visas, insurance policies, etc.)?

Please select all applicable answers

- Artist
- Visual artist
- Creative artist
- Cultural worker
- Creative industry
- My former or second education
- My current (side-)job
- Differs according to form
- Other: _____

H4. How many of your close friends...

	none	less than one fourth	less than half	more than half	all	don't know
... are artists?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
... are better artists than you?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
... are worse artists than you?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
... work in the further field of arts?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
... do not understand a thing about art?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
... are not of the same sex?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
... are of a different nationality than you?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
... have a different political opinion than you?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
... are definitely less educated than you?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

H5. In your opinion, what are the characteristics of a successful artist?

Please indicate the importance of each characteristic.

	very important 1	2	3	4	not important at all 5	don't know
Courage	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Concentration	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Passion	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Drive	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Resilience	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Positivity	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Persistence	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Modesty	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Visionary thinking	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Optimism	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Craziness	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Persuasiveness	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Capacity to network	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Authenticity	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Curiosity	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Openness, spontaneity, flexibility	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Empathy	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Organisation	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Arrogance	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Introvertedness	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Extrovertedness, Extravagance	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Sense of mission	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Uniqueness	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Individuality	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Greed	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Market adaptability	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Other: _____	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

H6. What are the main purposes of art studies and art education?

Please indicate the importance of each characteristic.

	very important 1	2	3	4	not important at all 5	don't know
Basic art knowledge	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Sharing of expertise, professional competence	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Promote critical thinking	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Preparation for the complexity of the art industry	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Develop individual style	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Develop capability of self- reflection	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Promote communication skills	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Promote cooperative skills	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Promote abilities to deal with conflict	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Networking, making contacts	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Promote tolerance and peaceful living	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Promote dedication	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Share entrepreneurial skills	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Preservation and promotion of culture, tradition and values	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Other: _____	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

H7. Which artistic types and attributes apply to you the most?

Please select the most applicable (max. 10).

- Inventor, creator
- Maker, constructor, craftsman
- Transformer, stimulator
- Renewer, agent of change
- Adventurer, discoverer
- Seismograph, early adopter
- Detective, problem solver
- Researcher, sociologist, ethnologist
- Documentarist
- Critic
- Unconventional thinker
- Visionary, prophet
- Illusionist, forger
- Poet, philosopher
- Genius
- Entertainer, clown
- Provocateur

- Outsider
- Hacker
- Activist
- Revolutionary
- Entrepreneur, manager
- Salesperson, promoter
- Service provider
- Social worker
- Networker
- Player
- Martyr, victim
- Healer, therapist
- Nomad
- Medium
- Muse
- Storyteller
- Director
- Curator
- Hybrid-artist
- Universal artist
- Hedonist
- Other: _____

H8. Who or what inspires your art theme or source - and how much?

	inspires me a lot	inspires me a little	inspires me not at all	don't know
My dreams, subconsciousness	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Everyday things	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Family, friends, acquaintances	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Society, social topics	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Politics, world events, international news	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Local/national happenings	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Economic topics	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Historic topics	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Scientific topics, research	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Media, TV, entertainment, advertising	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Idols, celebrities, famous people	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Nature	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Art, works of art	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Artistic environment (artists, curators, exhibits, art school, etc.)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Design, fashion, architecture	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Culture, other arts (music, literature, film, theatre, etc.)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Other: _____	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

H9. Which of these statements about artistic production apply the most to you?

	fully applies	applies	hardly applies	does not apply at all	don't know
I mainly work alone.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I work with a partner or a group.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I work in varied forms (alone, with a partner, groups, etc.)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

I have a permanent workshop/atelier.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I do not have a permanent workshop/atelier.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I work at home.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I work while travelling.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I live in my atelier.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I am mostly mobile whenever I work on my projects (producer, institution, etc.).	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

I mainly work on the computer, in digital space.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I mostly work with the same medium.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I choose the medium according to project or commission.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

I delegate some work to assistants and producers.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I would like to delegate more, but cannot afford it.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

The demand and market situation do not influence my artistic production.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Criticism and current discourse influence my artistic production.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

H10. Who finances your artwork and productions?

Please select all applicable answers.

- Self financed
- Pre-financing from galleries
- Sales and commissions

- Sponsors, patrons
- Foundations
- Sponsorships
- Public/governmental funding
- Crowdfunding
- Art institutions, museums
- Other

H10a. What's the allocation of the selected financial sources?

Please divide 100% amongst the respective sources.

Self financed _____ %

Pre-financing from galleries _____ %

Subscriptions (sales) _____ %

Sponsors, patrons _____ %

Foundations _____ %

Sponsorships _____ %

Public/government funding _____ %

Crowdfunding _____ %

Art institutions, museums _____ %

Other _____ %

H11. What do you think are the most important aspects for a successful art career?

	very important 1	2	3	4	not important at all 5	don't know
Talent	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Hard work, perseverance	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Originality, uniqueness	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Authenticity, credibility	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Positive image, reputation	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Networking, connections	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Luck	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Capital	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Good or interesting appearance	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Media presence, marketing	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Resilience	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Recognisability, Branding	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Mediability, approachability	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Persuasiveness	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Curiosity, inquisitiveness	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
General knowledge	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Professional competence, qualifications	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Theoretical knowledge	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Charisma	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Flexibility, spontaneity	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Sales talent	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Other	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

H12. To what extent do the following statements about success in the art community apply to you?

Success is...

	fully applies	applies	hardly applies	does not apply at all	don't know
... me being able to live off of my art.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
... my art moving people and starting discourses.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
... my art changing and improving the world.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
... reaching my fullest potential and creating good projects.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
... being the first or best in my area of expertise.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
... when art and private life can be combined.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
... wealth and power.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
... national and international recognition.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
..., recognition in the art scene, among peers.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
... a professorship at an art academy.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
... having many publications, articles about one's art.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
... participation at a Biennale or Documenta.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

... having a featured exhibit at a renowned art institution.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
... independence and self-realisation.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
... to have an assistant/employees to whom I can delegate part of my work to.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
... to have many followers and likes on social media.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
... to be famous.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
... going down in art history.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
... not important.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

H13. What is your status in the art market?

Please select all applicable answers.

- I am represented by a gallery in Switzerland.
- I am represented by a gallery abroad.
- My gallery/galleries regularly attend art fairs.
- My work has already been displayed at Art Basel (Basel, Miami, Hong Kong).
- I have had a featured exhibit at a museum in Switzerland.
- I have had a featured exhibit at a museum abroad.
- My work is sold at auctions.
- I have already participated in a Biennale.
- I have been in the top 50 on Bilanz-artist ranking (Schweiz).
- I was one of the top 5,000 on artifacts.net (international).
- A public institution (state, canton, municipality) has my art in their collections.
- Private companies (banks, insurance companies, etc.) have my work in their corporate collections.
- The art magazine KUNSTFORUM has written about my work before.
- I have a monographic catalogue of my work.
- I keep a catalogue raisonné of my work.
- I have sold a piece for > 25'000.- CHF.
- I have more than 3,000 followers on Facebook, Instagram or Youtube.
- I was awarded an art prize for my art
- Other: _____

H14. How do you network in the art scene?

	never	1-2 x per year	1-2 x per month	1-2 x per week	don't know
Attending receptions and openings	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Attending fairs and auctions	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Attending art events, such as museum nights, gallery weekends, etc.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Attending symposiums, talks and panel discussions	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Membership in an art club (Kunstverein)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Membership in an artist association	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Attending private dinner parties, etc.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Organising of private shows, events and networking events	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Mailing of newsletters and invitations	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Participation in contests and stipends	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Contact/exchange via letter, email	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Contact/exchange via social media	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Collaboration in art production and placement (artist assistance, art handling, art education, etc.)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Mutual visits amongst artists	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Studies at an art school	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Attending continuing education events, workshops	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Coaching by mentor, advisor	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Social media, dating website, etc.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

H15. Why are artists often poor? To what extent do you agree with these statements?

Please select all applicable answers.

	fully applies	applies	hardly applies	does not apply at all	don't know
Artists often agree to exhibit without pay.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Artists should refuse to exhibit for free.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Artists do not view art as means to economic success.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Artists should receive more than 50% of profits from sales at exhibits.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Artists give their art away too often.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Artists often think that prices do not reflect quality.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Artists only work long enough to get by financially, then they resume producing art again.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Artists often value their personal satisfaction, recognition and status more than money.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Artists often support themselves with income from a second job.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Financial aid and grants do not necessarily lead to higher income.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Self-chosen precariat is common among artists.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Commercial success is not necessarily a bragging point, especially amongst one's peers.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Art is more important than sales price.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Art should generally be available to all.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Other: _____	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

H16. How do you feel about the following statements regarding work-life-balance?

	fully applies	applies	hardly applies	does not apply at all	don't know
Weekends do not exist for me.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I almost never go on holiday.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I often combine holidays and free time with research and art production.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I go on holiday regularly.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I do not need to take a break from art.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I have regular working hours for my artistic production.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I find it difficult to take my mind off art in the evening.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
It is easy for me to occasionally forget about art.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I would like to take a break from art for a year (sabbatical).	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Art is life, life is art.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

H17. Do you take advantage of continuing education and professional training for artists?

Please select all applicable answers.

	yes	no
In the area of my own art field/medium	<input type="radio"/>	<input type="radio"/>
In other artistic fields/medium	<input type="radio"/>	<input type="radio"/>
In the area of self- and project management	<input type="radio"/>	<input type="radio"/>
In the area of public relations, marketing	<input type="radio"/>	<input type="radio"/>
In the area of law	<input type="radio"/>	<input type="radio"/>

In technical education/technology	<input type="radio"/>	<input type="radio"/>
In theory, philosophy	<input type="radio"/>	<input type="radio"/>
In creative techniques	<input type="radio"/>	<input type="radio"/>
In languages	<input type="radio"/>	<input type="radio"/>
In business	<input type="radio"/>	<input type="radio"/>
Other: _____	<input type="radio"/>	<input type="radio"/>

H18. In your opinion, what is the artist's role and function in society?

Please select all applicable answers (max. 5).

- Awakening of one's creative self
- Driving force, stimulator, motivator
- Source of meaning
- Muse
- Creator
- World shaper
- Reflection of the world
- Renewer, Innovator
- Critic
- Documentarist
- Provocateur
- Unconventional thinker
- Teacher
- Social worker
- Moral conscience
- Public figure with role model character
- Celebrity, Star
- Curator
- Provider for those in need of creativity

H19. Who or what should have more influence on the art world?

	more	same	less	don't know
Artists	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Curators	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Off-Spaces	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Art spaces, art club (Kunstverein)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Museums	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Biennales, international exhibitions	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Galleries, gallerists	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Art fairs	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Auction houses	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Collectors	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Critics	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Theorists, art historians	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Art schools, teachers	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Art education, art mediators	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Art experts and art enthusiasts	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Laypeople	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Art press, art journalists	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
General media incl. social media	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Sponsors	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Cultural politics	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Art advisors	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Other: _____	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

H20. What aspects of your art should last after you die?

Please select all applicable answers.

- Good memories of me
- Some of my art
- A fortune for my heirs
- A grave in a graveyard
- A place in art history/discussion
- Entries on the internet
- Publications in the library
- Influence upon the next generation of artists
- Pieces of art in important collections/accessible to the public
- Nothing
- Other: _____

H21a. Which of the following future possibilities in art give you hope or worry you?

	High hope	Little hope	Neither	Little concern	High concern
Continuously rising prices, booming art market	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
More art, more artists, more art institutions	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Academisation of art education, PhD in art	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Artistic research	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Global turn, global art and cultural globalisation	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The replacement of former centres of art	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

by „emerging markets“					
Gradual fading of art and design	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Disappearance of genres and classes	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Professionalisation and commercialisation of the entire art sector	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Digitalisation in all art disciplines	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Replication to disappearance of authorship	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The refocussing from the research and interaction with the artefact, to the process and experience	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Art increasingly becoming an economic driver	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

H21b. Which of the following future possibilities in art give you hope or worry you?

	High hope	Little hope	Neither	Little concern	High concern
Complete inclusion of art into the creative economy	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Art increasingly becoming commissioned art	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Art as a substitute religion	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Art as a type of wellness and therapy	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Craftsmanship and talent becoming less important.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Access to art becoming democratised	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Self-chosen precariat of the artist as a role model in the neo-liberal system, as a project worker and service provided without regular income	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Demystification of the artist	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The end of (autonomous) art	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Art becoming a consumer product	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Everyone becoming artistically active.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Recipients becoming participants.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

H22. By whom or what do you feel supported?

Please select all applicable answers.

- Partner
- Family
- Friends

- Gallery that represents me
- Collectors who buy my art
- Curators who show my work
- Art appreciators, fans
- Local art scene
- Press
- My internet community
- My home
- Government, public sector
- The arts in general
- Myself
- Other: _____

H23. What do you think would strengthen the situation and positions of Swiss art and Swiss artists?

Please choose all applicable answers.

	yes, very much	likely	no, not likely	no, not at all	don't know
More artist stipends and competitions	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
More purchases from the public sector	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
More subsidised living and working spaces	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Tax reductions for Swiss artists	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The cancellation of any subsidies, stipends and support for Swiss artists	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Fixed minimum prices for Swiss artists' work, determined by the government	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Higher duty taxes on foreign art	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Possibility for tax deductions for collectors and artist patrons	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Preference of local artists for official commissions and jobs (art-in-architecture, competitions, teaching positions, etc.)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
PR-agency to promote Swiss artists abroad	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Regular national exhibit	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Obligatory year abroad for Swiss artists	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Fixed basic income for Swiss artists	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

H24. What is the purpose of art?

Please select all applicable answers (max. 5).

- To discover and reflect
- A subversion and criticism
- Contradiction and irritation

- Food for thought and emotions
 - To promote dialogue and exchange
 - To stimulate experimentation and innovation
 - To support social participation
 - To improve the world
 - As entertainment and escape from everyday life
 - To support the creative economy
 - To heighten social awareness
 - To stimulate creativity
 - To inspire and motivate
 - To create atmosphere and experience
 - For education and as its own form of knowledge
 - Art does not have any purpose
 - Other: _____
-

H25. How and where will artists work in 20 years? How will they be perceived?

Sociodemographic Background (2/2)

D9. What is your current percentage of artistic employment?

- Full-time (75-100%)
- Part-time (30-75%), plus other employment in the cultural and creative sector
- Part-time (30-75%), plus other employment outside the cultural and creative sector
- Part-time (30-75%), plus education or further training
- Part-time (30-75%), stay-at-home and/or caregiver
- Free time (up to 30%), plus employment, education or further training, stay-at-home or caregiver
- I am not employed as an artist
- No answer

[if you are not working in the cultural and creative sector, go to question D10]

D9a. In what area of the arts and creative sectors are you employed, in addition to your art production?

Please select all applicable answers.

- Exhibits, curator
 - Museums
 - Galleries, art dealing, auctions
 - Research, theory
 - Teaching
 - Consulting
 - Production, construction, technique
 - Art education, mediation
 - Critics, cultural journalism
 - Art politics
 - Art foundation
 - Art sponsoring
 - Other : _____ [EDV: offene Texteingabe]
 - I am exclusively an artist.
-

D10. How do you make your living?

Please select all applicable answers.

- I mainly live from my art (sales, commissions, prizes, etc.).
 - I have a side-job in the cultural and creative sector (e.g. teaching art).
 - I have a side-job outside the cultural and creative sector.
 - I have at least two side-jobs.
 - With the help of my family, parents, partner
 - With the help of stipends and foundations
 - With the help of art patrons, sponsors outside of the family (incl. crowdfunding)
 - From my savings, inheritance and other personal sources of wealth
 - With loans that have to be paid back
 - With support from unemployment, welfare and other social benefits
-

- Sometimes by stealing or deception.
 - No answer
-

D10a. Which one of these is your main source of income?

- I mainly live from my art (sales, commissions, prizes, etc.).
 - I have a side-job in the cultural and creative sector (e.g. teaching art).
 - I have a side-job outside the cultural and creative sector.
 - I have at least two side-jobs.
 - With the help of my family, parents, partner
 - With the help of stipends and foundations
 - With the help of art patrons, sponsors outside of the family (incl. crowdfunding)
 - From my savings, inheritance and other personal sources of wealth
 - With loans that have to be paid back
 - With support from unemployment, welfare and other social benefits
 - Sometimes by stealing or deception.
 - No answer
-

D11. How high is the annual profit generated solely by your art?

This refers to money from sales, fees, prizes, but does not include contributions (e.g. from foundations, sponsors or income from jobs in the art sector, such as teaching)

- < 5,000 CHF per year
 - < 10,000 CHF per year
 - < 20,000 CHF per year
 - < 40,000 CHF per year
 - < 60,000 CHF per year
 - < 100,000 CHF per year
 - > 100,000 CHF per year
 - No answer
-

D12. Approximately how high is your gross monthly income?

(any income from art and non-art jobs, excluding income from production-relevant contributions)

- < 3,000 CHF per month
 - < 4,000 CHF per month
 - < 5,000 CHF per month
 - < 7,000 CHF per month
 - < 10,000 CHF per month
 - < 13,000 CHF per month
 - < 16,000 CHF per month
 - > 16,000 CHF per month
 - No answer
-

D12a. The indicated amount is used for...

- ... myself alone
 - ...myself and my partner
 - ...myself and my family (my partner and children)
 - no answer
-

D13. What kind of pension do you contribute to?

Please select all applicable answers.

- AHV
 - 2nd pillar assets (from side-job)
 - 3rd pillar assets
 - Building loan contract
 - Material assets
 - Expected inheritance
 - My art is my pension.
 - My children will take care of me.
 - Other: _____
 - No answer
-

D14. How are you represented on the Internet and in social media?

Please select all applicable answers.

- Personal website, blog
 - Project-related website(s)
 - Twitter account
 - Facebook account
 - Instagram account
 - Youtube channel
 - LinkedIn account
 - Snapchat account
 - Pinterest account
 - Parship account
 - I am not represented on the Internet or in social media
 - Other: _____
 - No answer
-

D15. How many pieces of art from other artists do you own privately?

This mainly refers to physical art pieces (2D/3D), but also audio-visual pieces with a certificate, as well as numbered editions and multiples.

- I do not own any pieces of art other than my own.
 - < 10 pieces of art
 - < 50 pieces of art
 - < 100 pieces of art
 - > 100 pieces of art
-

You have reached the end of the survey. Thank you for participating! The survey is part of the research project entitled "THE NEW ARTIST ". As of January 2017, results will be posted at www.thenewartist.net.

Prize drawing

If you leave us your email address here, we will send you graphic charts of the survey results in January 2017.

- Yes, I would like to leave my email address and receive the results.
- No, I do not want to leave my email address.
- I thought this survey was very interesting and would be willing to have a personal, qualitative interview. Please contact me.

Please note that this information will be saved separately from your responses, which will remain anonymous.

Mr Ms

Name: _____

Surname: _____

Email address: _____

(For those interested in an interview) Phone number: _____

Would you like to leave your email address to participate in the prize drawing?

- Yes, I would like to participate and leave my email address: _____
- No, I do not want to participate

Please note that this information will be saved separately from your responses, which will remain anonymous.

Thank you for participating. Have a great day!